

Roll: **20250701-60150**

Camera: **Canon EOS 5D Mark III**

Format: **Digital:Full Frame:33MP**

Year: **2025** Month: **July**

Subject: U3A visit to Belton House

People:

John, Paco, Sue, Lynne et al.

Dates:

Times and dates are taken from the EXIF metadata.

Notes:

This was the annual photo shoot with the West Bridgford U3A photography group.

I took the train to Grantham and then the Interconnect 1 bus to the gates of the Belton Estate. The weather was dull with heavy clouds but warm.

I was not much inspired by the trudge around the estate and, as in my wont, I reflected much on the unwarranted wealth and privilege of the much titled former owners, and how death duties have ceased to be effective in curtailing inherited wealth.

The house was closed for renovation except for half a dozen rooms, not that I much enjoy traipsing around stately homes.

I thought that the portrait of the Kitty Brownlow bore a remarkable resemblance to Lady Diana.

The buses back to Grantham were infrequent and did not synchronize well with the train departures. Happily I got a lift back to Grantham which should have saved time but unfortunately the train I was aiming for was cancelled so it was still about an hours wait.

Frames:

F47B0167	0107	08:28	The station.	84	200	<i>f5</i>	1/125
F47B0168	0107	08:29	The station.	80	200	<i>f7.1</i>	1/200
F47B0170	0107	11:00	Church of St. Peter & St. Paul.	50	200	<i>f9</i>	1/200
F47B0171	0107	11:01	Lion Exedra	105	200	<i>f5</i>	1/200
F47B0172	0107	11:03	Belton House	28	200	<i>f14</i>	1/400
F47B0173	0107	11:08	Time and a cherub.	40	200	<i>f10</i>	1/200
F47B0174	0107	11:09	Time and a cherub.	40	200	<i>f8</i>	1/125
F47B0175	0107	11:13	Cerere	105	200	<i>f8</i>	1/500
F47B0176	0107	11:27	Reflections of photographers	105	200	<i>f5</i>	1/200
F47B0178	0107	11:27	Escher boathouse?	50	200	<i>f8</i>	1/200
F47B0182	0107	11:30	Glasswork	88	200	<i>f4.5</i>	1/100
F47B0186	0107	11:33	Boathouse	85	200	<i>f5.6</i>	1/200
F47B0189	0107	11:45	Reedmace	60	200	<i>f6.3</i>	1/125
F47B0190	0107	11:45	Pink flowers	105	200	<i>f7.1</i>	1/320
F47B0191	0107	11:48	Proboscis and thistle.	105	200	<i>f6.3</i>	1/250
F47B0195	0107	11:50	Peacock	105	200	<i>f6.3</i>	1/250
F47B0201	0107	12:04	Belton Estate.	55	200	<i>f16</i>	1/800
F47B0202	0107	12:07	Belton House	105	200	<i>f9</i>	1/500
F47B0203	0107	12:12	Harry Cust	67	200	<i>f4.5</i>	1/80
F47B0204	0107	12:13	Harry Cust's dog.	73	640	<i>f4</i>	1/80
F47B0207	0107	12:17	John Cust	32	20000	<i>f20</i>	1/30
F47B0211	0107	12:20	Robot lawn mower.	105	200	<i>f9</i>	1/500
F47B0212	0107	12:20	The Conservatory	45	200	<i>f10</i>	1/250
F47B0214	0107	12:24	The Conservatory and Church	70	200	<i>f7.1</i>	1/250
F47B0216	0107	12:25	Church of St Peter & St Paul.	82	200	<i>f8</i>	1/320

F47B0219	0107	13:10	Emperor in the ivy.	105	200	f9	1/500
F47B0220	0107	13:10	West Courtyard	24	200	f13	1/320
F47B0225	0107	13:24	Interior Belton House	67	25600	f22	1/40
F47B0240	0107	14:22	Gothic folly.	47	200	f7.1	1/125
F47B0242	0107	14:48	Fallow Deer	105	200	f5.6	1/250
F47B0167	0107	08:28	The station.	84	200	f5	1/125
F47B0168	0107	08:29	The station.	80	200	f7.1	1/200
F47B0170	0107	11:00	Church of St. Peter & St. Paul.	50	200	f9	1/200
F47B0171	0107	11:01	Lion Exedra	105	200	f5	1/200
F47B0172	0107	11:03	Belton House	28	200	f14	1/400
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F47B0175	0107	11:13	Cerere.	105	200	f8	1/500
F47B0176	0107	11:27	Reflections of photographers	105	200	f5	1/200
F47B0178	0107	11:27	Escher boathouse?	50	200	f8	1/200
F47B0182	0107	11:30	Glasswork	88	200	f4.5	1/100
F47B0186	0107	11:33	Boathouse	85	200	f5.6	1/200
F47B0189	0107	11:45	Reedmace	60	200	f6.3	1/125
F47B0190	0107	11:45	Pink flowers	105	200	f7.1	1/320
F47B0191	0107	11:48	Proboscis and thistle.	105	200	f6.3	1/250
F47B0195	0107	11:50	Peacock	105	200	f6.3	1/250
F47B0201	0107	12:04	Belton Estate.	55	200	f16	1/800
F47B0202	0107	12:07	Belton House	105	200	f9	1/500
F47B0203	0107	12:12	Harry Cust	67	200	f4.5	1/80
F47B0204	0107	12:13	Harry Cust's dog.	73	640	f4	1/80
F47B0207	0107	12:17	John Cust	32	20000	f20	1/30
F47B0211	0107	12:20	Robot lawn mower.	105	200	f9	1/500
F47B0212	0107	12:20	The Conservatory	45	200	f10	1/250
F47B0214	0107	12:24	The Conservatory and Church	70	200	f7.1	1/250
F47B0216	0107	12:25	Church of St Peter & St Paul.	82	200	f8	1/320
F47B0219	0107	13:10	Emperor in the ivy.	105	200	f9	1/500
F47B0220	0107	13:10	West Courtyard	24	200	f13	1/320
F47B0225	0107	13:24	Interior Belton House	67	25600	f22	1/40
F47B0227	0107	13:28	Katherine 'Kitty' Harriet Kinloch	105	12800	f4	1/125
F47B0231	0107	13:37	Katherine 'Kitty' Harriet Kinloch	24	25600	f22	0.3
F47B0232	0107	13:39	Belton House	24	25600	f22	1/15
F47B0233	0107	13:39	Belton House	24	25600	f22	1/20
F47B0234	0107	13:39	Belton House	24	20000	f22	1/30
F47B0236	0107	14:17	Gothic folly and boat house.	24	200	f7.1	1/100
F47B0238	0107	14:18	Gothic folly and boat house.	28	1000	f20	1/40
F47B0239	0107	14:20	Gothic folly and boat house.	58	200	f4	1/60
F47B0240	0107	14:22	Gothic folly.	47	200	f7.1	1/125
F47B0242	0107	14:48	Fallow Deer	105	200	f5.6	1/250



F47B0167.jpg



F47B0168.jpg



F47B0170.jpg



F47B0171.jpg



F47B0172.jpg



F47B0173.jpg



F47B0174.jpg



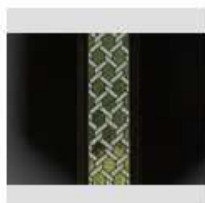
F47B0175.jpg



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F47B0201.jpg



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F47B0203.jpg



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F47B0231.jpg



F47B0232.jpg



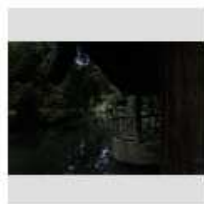
F47B0233.jpg



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F47B0240.jpg



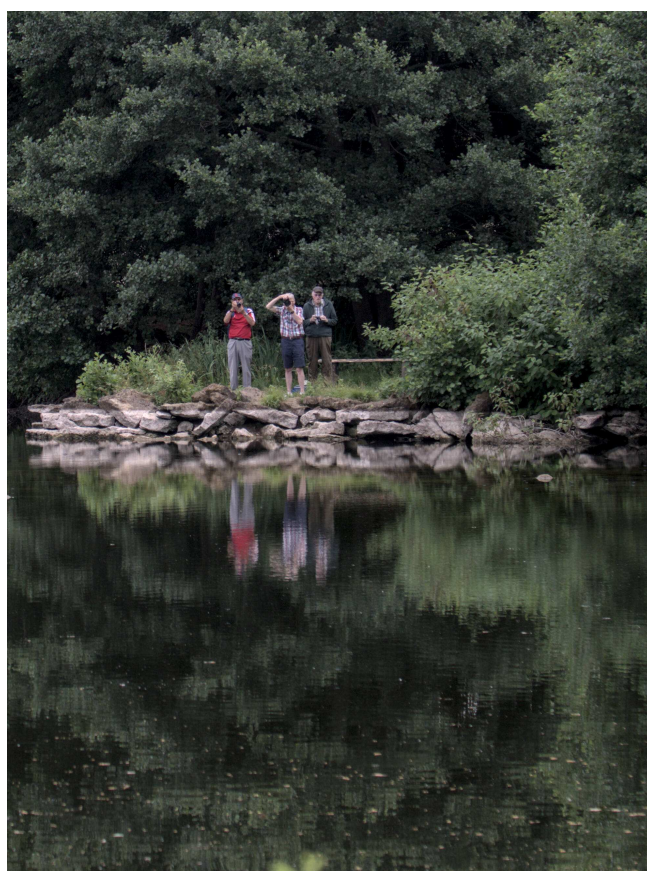
F47B0242.jpg



F47B0167 - The station.



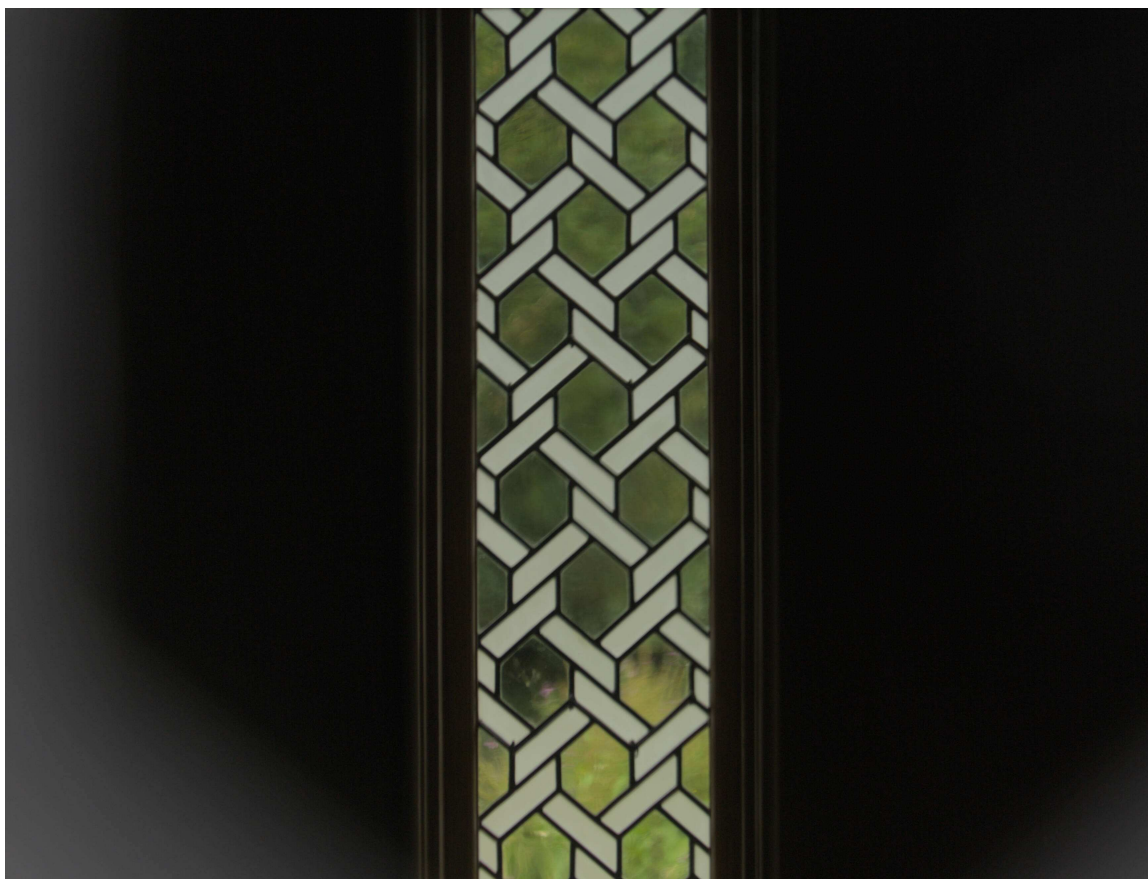
F47B0174 - Time and a cherub.



F47B0176 - Reflections of photographers



F47B0178 - Escher boathouse?



F47B0182 - Glasswork



F47B0186 - Boathouse



F47B0189 - Reedmace



F47B0190 - Pink flowers



F47B0201 - Belton Estate.



F47B0204 - Harry Cust's dog.



F47B0211 - Robot lawn mower.



F47B0214 - The Conservatory and Church



F47B0219 - Emperor in the ivy.



F47B0220 - West Courtyard



F47B0225 - Interior Belton House



F47B0227 - Katherine 'Kitty' Harriet Kinloch



F47B0236 - Gothic folly and boat house.



F47B0238 - Gothic folly and boat house.



F47B0239 - Gothic folly and boat house.



F47B0240 - Gothic folly.



F47B0242 - Fallow Deer